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## CLEVELAND MUSEUM OF ART

### LECTURES

In response to an urgent request from the churches holding their weekly meetings on Wednesdays, the Trustees, in the late spring, voted to change the regular course of Wednesday evening lectures to Friday evening for the coming season, and to open the Museum free on the Friday evening on which lectures are given, from six until ten o'clock. The Museum will continue open as heretofore on Wednesday evening, and on that evening occasional lectures or other events will be given which could not be included in the regular courses offered on Friday evening.

There will be four Friday evening courses: that on the first Friday of each month, to be given by visiting scholars on "Great Periods of Art"; that on the second Friday to be presented by Rossiter Howard on "Illustrations of Great Periods of Art," in some degree supplementary to the first course, and to comprise examples of music, story and verse, as well as of the plastic arts; that on the third Friday by Thomas Whitney Surette on "The Appreciation of Chamber Music" illustrated as heretofore by performances of rarely heard works of great composers; and that on the fourth Friday by Henry Turner Bailey on "Elements of Beauty" as found in such diverse arts as dress, furniture, mural decoration, painting, etc.

The first lecture will be by H. H. Powers, who will speak Friday evening, October 7, on "The Age of Pericles."

Jay Hambidge will occupy the one available fifth Friday, March 31, with a lecture on "Greek Design and Dynamic Symmetry," in which he will tell of his discoveries of principle in Greek design, which have been causing much discussion among scholars and designers.

The course for college students will include one semester of lectures on Monday afternoons by Henry Turner Bailey on "Art Appreciation," and plans are under way for a second semester course, beginning in February, by Thomas Whitney Surette and Douglas S. Moore, on "The Appreciation of Music."

Teachers in the Cleveland public schools will be offered this year a new Saturday morning course on "The History of Art" by Rossiter Howard, in co-operation with the Cleveland School of Education, which will grant credit for it.

The children of Museum members will be offered classes in music appreciation, held by Mr. Surette and Mr. Moore, and in

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drawing, taught by Mrs. Dunn each Saturday morning. Registration for these classes should be made with the Membership Secretary.

Saturday afternoon entertainments for young people will be continued as usual, beginning October 15.

On Sunday afternoons there will be singing, under the leadership of Mr. Surette or Mr. Moore at 3:30, followed at 4:30 by a short talk on some phase of art. R. H.

### AN APPEAL FOR MEMBERSHIP

We wish to call the attention of our readers to the fact that the change in the lecture night involves the Museum in an additional expense of nearly \$2,000 per year, at a time when our budget is badly strained by the increasing demands upon the Museum for service. An appeal was made, through the Federated Churches, to the churches of Cleveland to recognize the action taken by the Museum Trustees and to secure new Annual Members for the Museum to a sufficient number to offset this additional expense. The result has been very disappointing, as up to the time of going to press only seven new memberships have been received.

We make this appeal to the readers of the *Bulletin* and members of the Museum to lend us their aid in securing additional members, in order that the fine work which the Museum is doing may be continued and extended. This can be done only by increasing our income through memberships or other sources, or by largely increasing our existing unrestricted endowment, as the sources from which our expenses in the past have been paid cannot be further extended, and the Trustees are facing a serious situation in meeting the increasing expenses. F. A. W.

### ERRATA

Attention is called to a regrettable error on page 99 of the June-July *Bulletin*, in which the illustrations for the two Prehistoric Man groups by Dwight Franklin were transposed so that the captions were reversed. The group at the top of the page is that of "A Man of the Old Stone Age," and the lower one "The Ape-Man."

On page 98 of the June-July *Bulletin* reference was made to the April issue for the description of the Thayer groups. This description appeared in the *Bulletin* for March.